



This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

| Critical | Course Subject and Title | Credit Hours | Min. Grade ¹ | Major GPA ² | Code | Prerequisites | Notes |
|--|---|--------------|-------------------------|------------------------|------------|--|-------|
| Semester One (14 Credit Hours) | | | | | | | |
| ! | ENGL 101 Critical Reading and Composition | 3 | C | | CC-CMW | | |
| | DANC 150 Introduction to Dance ³ | 3 | C | | CR | | |
| | Ballet Technique Course ⁴ | 1 | C | | MR | | |
| | Contemporary Technique Course ⁴ | 1 | C | | MR | | |
| | Foreign language ⁵ or other Carolina Core Requirement ⁶ | 3 | | | CC-GFL | | |
| | Elective ⁷ | 3 | | | PR | | |
| Semester Two (15-16 Credit Hours) | | | | | | | |
| ! | ENGL 102 Rhetoric and Composition | 3 | C | | CC-CMW/INF | C or better in ENGL 101 | |
| | DANC 160A Dance Improvisation & Composition ⁸ | 3 | C | | MR | | |
| | Ballet Technique Course ⁴ | 1 | C | | MR | | |
| | Contemporary Technique Course ⁴ | 1 | C | | MR | | |
| | DANC 177 Student Choreography Showcase/Performer or DANC 277 Student Choreography Showcase/Choreographer or DANC 376 Faculty/Guest Artist Dance Company | 1 | C | | MR | | |
| | Carolina Core Requirement ⁶ | 3-4 | | | CC | | |
| | Foreign language ⁵ or other Carolina Core Requirement ⁶ | 3 | | | CC-GFL | | |
| Semester Three (15-16 Credit Hours) | | | | | | | |
| | DANC 360 Choreography I | 3 | C | | MR/CC-INT | C or better in DANC 160A or 160B; at least 3 sem. of technique recommended | |
| | Ballet Technique Course ⁴ | 1 | C | | MR | | |
| | Contemporary Technique Course ⁴ | 1 | C | | MR | | |
| | DANC 177 Student Choreography Showcase/Performer or DANC 277 Student Choreography Showcase/Choreographer or DANC 376 Faculty/Guest Artist Dance Company | 1 | C | | MR | | |
| | Carolina Core Requirement ⁶ | 3-4 | | | CC | | |
| | Carolina Core Requirement ⁶ | 3 | | | CC | | |
| | Foreign language ⁵ or Carolina Core Requirement ⁶ | 3 | | | CR/CC | | |
| Semester Four (15 Credit Hours) | | | | | | | |
| | DANC 103 The Dancer's Body | 3 | C | | MR | | |
| | Ballet Technique Course ⁴ | 1 | C | | MR | | |
| | Contemporary Technique Course ⁴ | 1 | C | | MR | | |
| | DANC 177 Student Choreography Showcase/Performer or DANC 277 Student Choreography Showcase/Choreographer or DANC 376 Faculty/Guest Artist Dance Company | 1 | C | | MR | | |
| | Cognate or Minor Course ⁹ | 3 | C | | PR | | |
| | Carolina Core Requirement ⁶ | 3 | | | CC | | |
| | Carolina Core Requirement ⁶ | 3 | | | CC | | |
| Semester Five (16 Credit Hours) | | | | | | | |
| | DANC 281 Dance History I ³ | 3 | C | | CR | | |
| | Ballet Technique Course ⁴ | 1 | C | | MR | | |
| | Cognate or Minor Course ⁹ | 3 | C | | PR | | |
| | History ¹⁰ | 3 | | | CR | | |
| | Carolina Core Requirement ⁶ | 3 | | | CC | | |
| | Carolina Core Requirement ⁶ or Elective ⁷ | 3 | | | CC/PR | | |
| Semester Six (15 Credit Hours) | | | | | | | |
| | DANC 282 Dance History II ³ | 3 | C | | CR | | |
| | Ballet Technique Course ⁴ | 1 | C | | MR | | |
| | Modern Technique Course ⁴ | 1 | C | | MR | | |
| | Technique Course ⁴ | 1 | C | | MR | | |
| | Cognate or Minor Course ⁹ | 3 | C | | PR | | |
| | Cognate or Minor Course ⁹ | 3 | C | | PR | | |
| | Carolina Core Requirement ⁶ or Elective ⁷ | 3 | | | CC/PR | | |
| Semester Seven (15 Credit Hours) | | | | | | | |
| | DANC 480 Senior Capstone Preparation | 1 | C | | MR | C or better in DANC 160A or 160B and in DANC 360 | |
| | Technique Course ⁴ | 1 | C | | MR | | |
| | DANC 177 Student Choreography Showcase/Performer or DANC 277 Student Choreography Showcase/Choreographer or DANC 376 Faculty/Guest Artist Dance Company | 1 | C | | MR | | |
| | Minor Course ⁹ or Elective ⁷ | 3 | C (minor) | | PR | | |
| | Social Science | 3 | | | CR | | |
| | Carolina Core Requirement ⁶ or Elective ⁷ | 3 | | | CC/PR | | |
| | Elective ⁷ | 3 | | | PR | | |

| Semester Eight (14 Credit Hours) | | | | | | |
|----------------------------------|--|---|--------------------|--|--------------|-------------------------------|
| | DANC 490 Senior Capstone Dance Project | 2 | C | | MR CC-INT | C or better in DANC 480 & 360 |
| | DANC 500 Selected Topics in Dance | 2 | C | | MR | |
| | Modern Technique Course ⁴ | 1 | C | | MR | |
| | Minor Course ⁸ or Elective ⁷ | 3 | C (<i>minor</i>) | | PR | |
| | Elective ⁷ | 3 | | | PR | |
| | Elective ⁷ | 3 | | | PR | |

Graduation Requirements Summary

| Minimum Total Hours | Minimum Major Requirements Hours | College & Program Requirements Hours | Carolina Core Hours | Minimum Institutional GPA |
|---------------------|----------------------------------|--------------------------------------|---------------------|---------------------------|
| 120 | 32 | 44-56 | 32-44 | 2.000 |

- Regardless of individual course grades, students must maintain a minimum 2.000 cumulative GPA.
- Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- DANC 150, 281, and 282 fulfill the College of Arts and Sciences' nine hours of Humanities or Fine requirements.
- Techniques Requirements:**
 - Ballet:** 6 semesters (6-12 credits): DANC 202A, DANC 302, DANC 402.
 - Modern:** 2 semesters (2 credits): DANC 212A.
 - Contemporary:** 4 semesters (4 credits): DANC 312, 412.
 - Additional Techniques:** 2 Dance Technique classes (2 credits) from the following options (must be two different classes): Jazz, Pointe, Hip Hop, West African, Musical Theatre, or Tap: DANC 278, 204, 304, 307, 378, 380.

Note: Students must meet both the number of credits and distribution of technique requirements listed. Some techniques courses are variable credit. To graduate with a major in dance, students must successfully complete DANC 302 and DANC 312. Students may take up to 24 hours of techniques courses toward the major.
- Students in the College of Arts and Sciences are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
- No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.
- Suffix A is for dance majors.
- The cognate is intended to support the course work in the major. The cognate must consist of twelve hours of courses at the advanced level, outside of, but related to the major. In place of a cognate, a student may choose a minor consisting of at least 18 credit hours of courses concentrated in one area that follow a structured sequence. A second major eliminates the minor/cognate requirement.
- The College of Arts and Sciences requires one U.S. History and one non-U.S. History course, both of which must be chosen from the approved Carolina Core GHS courses. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this college requirement.

Program Notes:

- Courses identified as "critical" must be completed in the student's first 60 semester hours of work in order for these courses to be credited toward graduation.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic bulletin.
- The last 30 credit hours toward your degree must be earned in residence at the University of South Carolina-Columbia.

University Requirements: Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

| Codes: | | | |
|---------------|--|---------------|---|
| CC | Carolina Core | CC-INF | Carolina Core – Information Literacy |
| CC-AIU | Carolina Core-Aesthetic and Interpretive Understanding | CC-INT | Carolina Core – Integrative Course |
| CC-ARP | Carolina Core-Analytical Reasoning and Problem-Solving | CC-SCI | Carolina Core – Scientific Literacy |
| CC-CMS | Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component | CC-VSR | Carolina Core – Values, Ethics, and Social Responsibility |
| CC-CMW | Effective, Engaged, and Persuasive Communication: Written Component | CR | College Requirement |
| CC-GFL | Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language | MR | Major Requirement |
| CC-GHS | Carolina Core – Historical Thinking | PR | Program Requirement |
| CC-GSS | Carolina Core – Social Sciences | | |

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.