

SPANISH FALL 2025 NEWSLETTER

Boletín informativo del programa de español en LLC



In this issue

- Welcoming New Faculty & Graduate Students
- Summer Travels and Research News
- Faculty Publications
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- Campus and Community Group Spotlight

New FTE Instructors

Dr. Erin Carlson
Dr. Ariana García Varela
Gabe Holder
Chris Pettus
Erin Quineche
María Elena Villegas Campbell

New Graduate Students

Bryan Guzmán
Perla Richerson
Keri Sánchez Sandoval
Mónica Ravelo García
Arisleide Valdez Rico

Spring 2026 Graduate Courses

SPAN 501 Contemporary Latin America
T Th 10:05-11:20 AM
Dr. Mercedes López Rodríguez

SPAN 575 Historical Memory, Memoir, and Social Transformation: Spanish Literature and Culture 1936-1975
M 4:40-7:25 PM Dr. Angela Acosta

SPAN 724 Renaissance and Baroque Poetry and Drama T Th 4:25-5:40 PM
Dr. Francisco Sánchez

We're Hiring!

Assistant Professor of Latino and Latinx Studies in the US South

Application Deadline: November 2, 2025

Please share the job ad in your networks

 Find us on **Facebook** /GAMECOCKSPANISH

 /SPANISH_USC

SUMMER RESEARCH

Dr. Mercedes López Rodríguez attended the XLV Conference of the International Institute of Ibero-American Literature IIII hosted at the PUCP, Lima, Peru. She participated with the paper: “Sensibilidades modernistas en la guerra: una exploración sensorial del archivo emocional de La Guerra de los Mil Días (1899-1902).”



In addition, she was invited to present the book: *Resistencias letradas: escritura, autoridad intelectual y reformulaciones críticas en Hispanoamérica, siglos XVI-XVIII*. Ana María Ferreira, José Eduardo Cornelio y María Piedad Quevedo Alvarado (editors). Editorial Pontificia Universidad Javeriana, 2025.



rebeccajtravels.wordpress.com

Dr. Rebecca Janzen is conducting research and learning German as an Experienced Research Fellow at the German Mining Museum in Bochum (2025-2027). She is also a fellow at the Center for Research on Global Catholicism at St. Louis University (2025-2027).

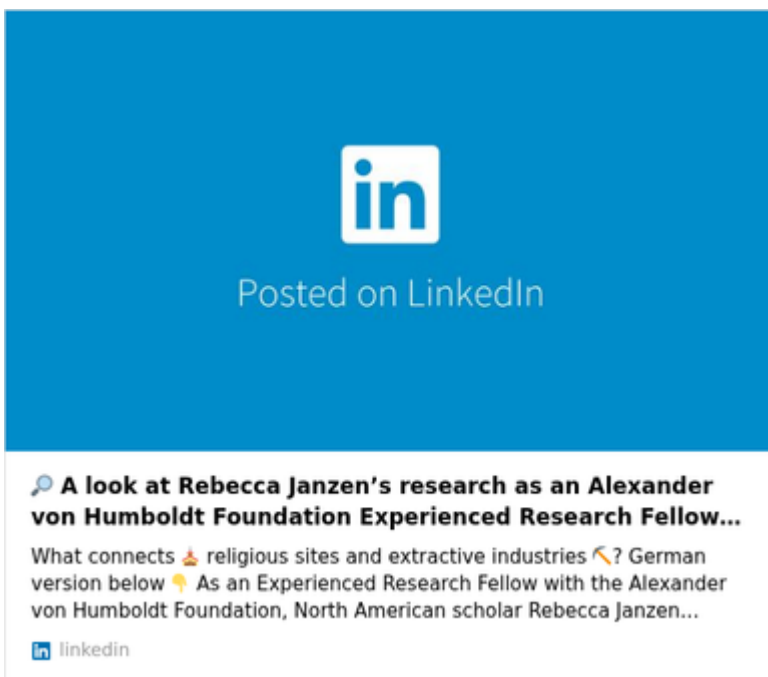


Dr. Janzen published two articles this spring.

“La eco-teología en la obra y el proyecto social de Ernesto Cardenal.” *Balajú* 22 (Jan-Jun 2025), 2-21. <https://doi.org/10.25009/blj.i22.2782>

“Sarah Polley’s Women Talking: Adaptation, Trauma, and the Representation of Sexualized Violence in Film.” *The Conrad Grebel Review* 41.2 (Spring 2023), pp. 168-190.

https://uwaterloo.ca/grebel/sites/default/files/uploads/documents/cgr-spring-2023-41.2_2.pdf



A look into her research at the Deutsches Bergbau-Museum Bochum

In 2024, Dr. Jorge Camacho was awarded the prestigious Southeastern Conference Visiting Faculty Travel Grant to conduct research at the University of Florida.



During his residency, Dr. Camacho delivered a lecture titled "Slave Breeding: Medicine, Motherhood and Slavery in Colonial Cuba," and conducted archival research at the Latin American collection within the George A. Smathers Libraries. During that opportunity, he uncovered five previously unknown and uncollected poems written by two enslaved poets in Cuba.

Additionally, he discovered eleven poems by another Afro-descendant poet—a figure previously known to scholars only by an epitaph in a Cuban cemetery, but with no surviving works attributed to him. These texts, along with comprehensive scholarly analysis, will be published across three academic journals this year: *Afro-Hispanic Review*, *Ciberletras: Journal of Literary Criticism and Culture*, and *Perspectivas Afro*. Dr. Camacho wants to stress that the significance of these discoveries extends beyond literary recovery—they provide crucial insights into the little-known intellectual and creative lives of enslaved and free Afro-descendants in colonial Cuba, contributing valuable primary sources to ongoing conversations about resistance, identity, and cultural expression within the African diaspora.

SUMMER RESEARCH



Dr. Angela Acosta participated in the Congreso Internacional Voces y cuerpos plurales: Disidencias sexuales en la cultura de la Edad de Plata hosted by the Universidad de Sevilla in Seville, Spain in June 2025. She gave a talk titled “La supervivencia sáfica contra la abnegación femenina en *Un hueco en la luz* (1947) de Amanda Junquera.”

As part of her manuscript research, Dr. Acosta received a guided tour of Velintonia, the Madrid home of Spanish writers Vicente Aleixandre, Carmen Conde, and Amanda Junquera, courtesy of the Association of Friends of Vicente Aleixandre (AAVA). She looks forward to 2027 when the home will be opened as a cultural center for Spanish poetry. While in Madrid, she conducted research at the Residencia de Estudiantes Archive and the Biblioteca Nacional de España. Her research was supported by the College of Arts and Sciences Faculty Research Initiative at USC.





Dr. Nina Moreno presented papers at two conferences:

1. IALLT/FLEAT8 conference in Honolulu, Hawai'i with Dr. Lara Ducate "Leveraging Generative AI to Boost Communicative Competence and Provide Personalized Feedback" and
2. EuroSLA in Tromsø, Norway with Dr. Paul Malovrh "Negotiating Expertise among Native, Heritage, and Second-Language Speakers".

Forthcoming article: "Habla de español en EE. UU.: ¿una comunidad lingüística discriminada?", *Desafíos en la Diversidad IV*. Quito: Abya-Yala/PUCE Ediciones.

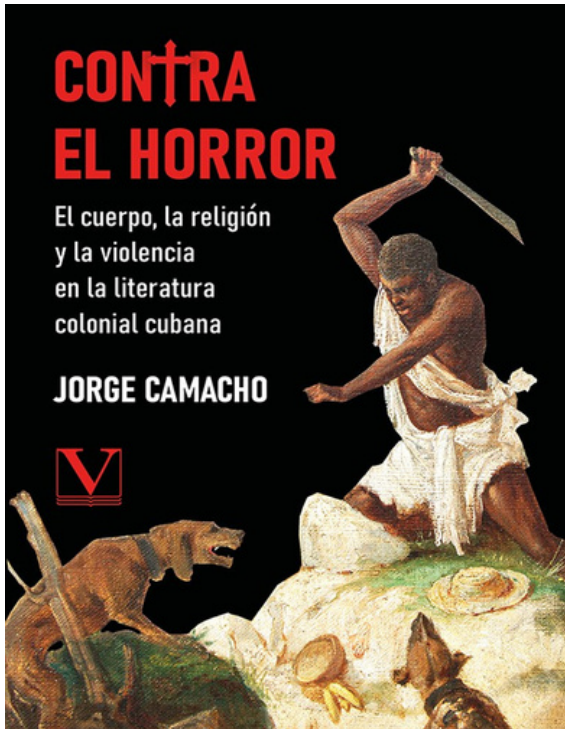


Willis, Erik W., D. Eric Holt and Carly Carver (2025). "Resolving contiguous vowels across word boundaries in Spanish: L2 learners, levels and tasks." Special issue of *Linguistik online*, <https://bop.unibe.ch/linguistik-online/index>

(in press 2025) Holt, D. Eric and Burcu Gökgöz-Kurt, "L2 connected speech learning." In *Encyclopedia of Applied Linguistics*, John Wiley & Sons. 2nd ed.

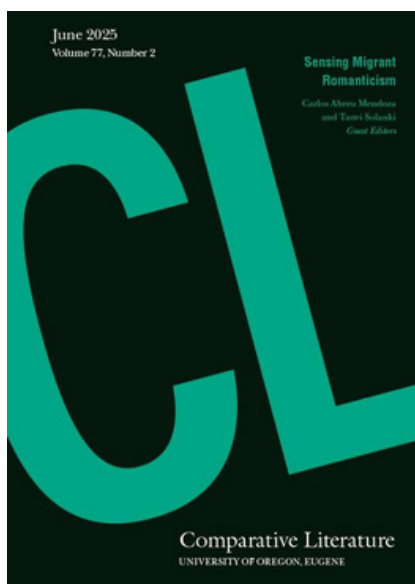


FACULTY PUBLICATIONS

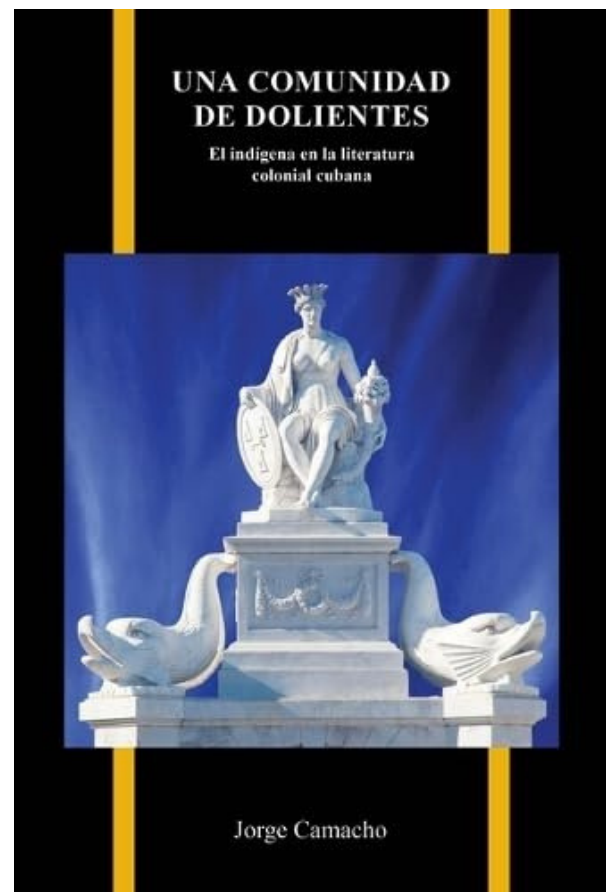


NEW AND FORTHCOMING

Dr. Mercedes López Rodríguez's article "Romanticism beyond the Grave: The Exhumation of Jorge Isaacs's Body and the Political Modernization of the Romantic Hero in Early Twentieth-Century Colombia" was published as part of a special issue of the *Comparative Literature Journal* on Sensing Migrant Romanticism.



Dr. Jorge Camacho has published three academic articles in 2025. He has ten articles and book chapters forthcoming in venues such as *Transmodernity*, *Cambridge University Press*, *Estudios afro-latino-americanos*, *Chasqui: a journal of Latin American and indigenous literature and culture*, and *A contracorriente: A Journal of Social history and Literature in Latin América*.



SAVE THE DATE

Dr. Jorge Camacho's book *Una comunidad de dolientes: el indígena en la literatura colonial cubana* [A *Community of Mourners: Indianism in Cuba's Colonial Literature*] will be published by Purdue University Press in April 2026.

FALL EVENT RECAP



SPAN 375 Zoom Visit With Dr. Ariela Parisi



Dr. Ariela Parisi (Alfred University) visited Dr. Angela Acosta's SPAN 375 Spanish Modern and Contemporary Science Fiction class on October 14 to talk about Latin American science fiction and the ecological horror of Silvina Ocampo's short stories. This event was supported by the Center for Integrative and Experiential Learning (CIEL) at USC.

Speculative Poetry Workshop

Dr. Angela Acosta led an Introduction to Speculative Poetry Workshop for students and faculty on October 2. Attendees discussed the many sub-genres of speculative poetry and penned some out of this world speculative poems of their own. Want to learn and write more? Join the Science Fiction & Fantasy Poetry Association (SFPA)!



Next film and screening time TBA

TUTORING AND STUDY ABROAD



USC Summer Study Abroad Program in Cádiz, Spain

May 22 - June 19, 2026 ([link](#))

If you are interested in more information, please contact the Program Leader
Dr. Nina Moreno (morenon@mailbox.sc.edu).

Activities

Tutoring

Day	Start	End	Mode
Monday	12:00 PM	1:00 PM	Zoom
	1:00 PM	3:00 PM	HUCB 304
Tuesday	2:00 PM	4:00 PM	HUCB 304
Wednesday	11:00 AM	12:00 PM	Zoom
	12:00 PM	2:00 PM	HUCB304
Thursday	2:00 PM	4:00 PM	Zoom
Friday	2:00 PM	3:00 PM	Zoom

Drop-in tutoring for specific courses is also available through the Student Success Center

UPCOMING EVENTS

¡FAVOR DE COMPARTIR CON SUS ESTUDIANTES!

¡Ya vienen los muertos!



Oct. 27-Nov. 3 (1pm)

**Día de los Muertos Altar, Ted Mimms
Foreign Language Learning Center
(Humanities Classroom Building, 2nd floor)**

Students are invited to appreciate and reflect upon this memorial altar and leave a picture or remembrance for a loved one. Organized by **Prof. Davis and Prof. Swygert**. (Some Spanish courses, e.g., SPAN 122, are offering an extra credit activity related to this altar, so students are encouraged to contact their Spanish instructor for more instructions.)

Nov. 1 Day of the Dead Celebration,
Columbia Museum of Art 10 AM - 12 PM

Join the CMA and Palmetto Luna Arts on Boyd Plaza to celebrate Day of the Dead (Día de los Muertos). This free annual event includes arts and crafts, live music, folkloric dances, a Day of the Dead altar, and other cultural activities.

Share with Students

Into the Fields Internship with Student
Actions with Farmworkers

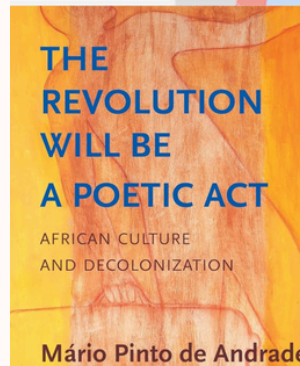
Duration: 10 weeks (May 25 - August 1)

Priority Deadline: December 12, 2025

Final Deadline: February 2, 2026

<https://saf-unite.org/programs/into-the-fields-internship/>

**Mário Pinto de Andrade:
South-South Solidarity,
Translation, and African
Decolonization**



**50 Years After Angolan
Independence on 11/11/1975**



Dr. Lanie Millar
University of Oregon

**Tuesday, 11/11 at 3:30 PM
in Petigru Room 213**

*Co-Sponsored by the Portuguese Program, the
Department of Languages, Literatures and Cultures, and
the Walker Institute*

ONGOING AND UPCOMING EVENTS



Phi Beta Kappa Visiting Scholar: Dr. Catherine S. Ramírez (UC Santa Cruz)



NOV 24, 6PM
All Good Books - 734 Harden St

TERTULIA LITERARIA / SPANISH BOOK CLUB

Join us for our first meeting of Tertulia Literaria - Spanish Book Club! We will be reading *Temporada de Huracanes / Hurricane Season* by award-winning author Fernanda Melchor.

You are welcome to read the selected book in either Spanish or English. The discussion will be primarily in English, though there will be opportunities to converse in Spanish and/or practice Spanish for people who are students of the language.

This club is moderated by Ariana Garcia Varela.

November 17, 5:00-6:00pm,
Hollings Program Room, Thomas Cooper Library, *The future of labor and undocumentedness: lessons from Latinxfuturism*

The PHI BETA KAPPA Society



How to share events & news

Please send event information, posters, and photos after events to Dr. Angela Acosta (aa108@mailbox.sc.edu) to post on social media and to include in the next newsletter.

Campus and Community Groups

LATINO AND HISPANIC FACULTY CAUCUS

[HTTPS://SC.EDU/ABOUT/OFFICES_AND_DIVISIONS/PROVOST/OUR_PARTNERS/AFFINITY_GROUPS/LATINOHISPANICFACULTYCAUCUS/](https://sc.edu/about/offices_and_divisions/provost/our_partners/affinity_groups/latinohispanicfacultycaucus/)

PALMETTO LUNA

LATIN AMERICAN STUDENT ORGANIZATION (LASO)

[HTTPS://GARNETGATE.SA.SC.EDU/ORGANIZATION/LASO](https://garnetgate.sa.sc.edu/organization/laso)

THE LATINO CAUCUS FOR PUBLIC HEALTH STUDENT CHAPTER

[HTTPS://GARNETGATE.SA.SC.EDU/ORGANIZATION/LCPH](https://garnetgate.sa.sc.edu/organization/lcph)

CARIBBEAN APPRECIATION STUDENT ALLIANCE

[HTTPS://GARNETGATE.SA.SC.EDU/ORGANIZATION/CASA](https://garnetgate.sa.sc.edu/organization/casa)

GLOBAL STUDIES STUDENT ASSOCIATION

[HTTPS://GARNETGATE.SA.SC.EDU/ORGANIZATION/GSSA](https://garnetgate.sa.sc.edu/organization/gssa)

LATINOS IN DEVELOPMENT, EDUCATION & REPRESENTATION

[HTTPS://GARNETGATE.SA.SC.EDU/ORGANIZATION/LIDER](https://garnetgate.sa.sc.edu/organization/lider)

PHI IOTA ALPHA FRATERNITY

[HTTPS://GARNETGATE.SA.SC.EDU/ORGANIZATION/PHIOTASITY](https://garnetgate.sa.sc.edu/organization/phiotasity)

KAPPA DELTA CHI SORORITY

[HTTPS://GARNETGATE.SA.SC.EDU/ORGANIZATION/KDCHI](https://garnetgate.sa.sc.edu/organization/kdchi)

ASSOCIATION OF LATINO PROFESSIONALS FOR AMERICA

[HTTPS://GARNETGATE.SA.SC.EDU/ORGANIZATION/ALPFA](https://garnetgate.sa.sc.edu/organization/alpfa)

SOCIETY OF HISPANIC PROFESSIONAL ENGINEERS

[HTTPS://GARNETGATE.SA.SC.EDU/ORGANIZATION/ALPFA](https://garnetgate.sa.sc.edu/organization/alpfa)

ESPACIO DE ESPAÑOL

[HTTPS://GARNETGATE.SA.SC.EDU/ORGANIZATION/ESPACIODEESPANOL](https://garnetgate.sa.sc.edu/organization/espaciodeespanol)

