ELLEN K. BRIGHTWELL

EXPERIENCE

2005-2011 *Instructor of Spanish* University of South Carolina, Columbia, SC 2011—Present University of South Carolina, Columbia, SC *Senior Instructor of Spanish*

- Successfully taught courses at the 100, 200, 300, and 400 levels.
- Advised Spanish majors.
- Worked closely with the placement exam design and administration.
- Worked in conjunction with Articulation Committee to achieve ACTFL standards.
- Served as mentor to Spanish GTAs.
- Served as mentor to first year McNair Scholar (Fall 2013), and served as mentor through the Women's Mentoring Network (Fall 2013)
- Was first ever Instructor to teach SPAN 312 and SPAN 401, courses generally reserved for T and TT faculty.
- Directed Honors theses for Laura Musselman (Spring 2011), Lauren Stefan (Spring 2012), Christopher Ward (Fall 2013), and Karl Ewald and Ben Smick (2015); was second reader for Kailey Sinclair (Spring 2020)
- Promoted to Senior Instructor of Spanish Fall 2011
- Participated in administration and proctoring of Placement Exams
- Elected to Faculty Senate Fall 2017-2020
- 2023 Serving as Interim Spanish Program Director
- Summer 2022 and 2023: Served as Acting Spanish Program Director
- 2018—Present: Assistant Director of Spanish Program
 - Work closely with Program Director to craft SPAN teaching schedule
 - Handle other administrative duties as needed

2017—2021: De facto coordinator of SPAN 302

- Create syllabus
- Assign and coordinate creation of exams
- Work with Bookstore to order books
- Work with Vista Higher Learning liasons to coordinate supersite creation and assignment
- Instrumental in creating hybrid/online design and implementation of course

2021—Present: Official coordinator of SPAN 302

- Create syllabus for both MWF and TR sections
- Create all assessments and rubrics
- Create and maintain Blackboard Supersite
- Serve as liason between instructors and VHL supersite, overseeing creation of accounts and work assignments
- Serve as contact point for students who have 302 concerns
- Train and guide faculty new to teaching the course

2022 —served on search committee for new instructor hires

- Reviewed CVs
- Participated in interviews
- Worked with committee colleagues to assess and rank candidates
- Served as EOC officer

Summer 2022—served as EOC officer for Portuguese intstructor search

Fall 2022-Spring 2023: currently serving as contact person for departmental summer schedule submission

Spring 2023-Served on FAC; worked with Associate Chair to hire new Non FTE Professional Track Faculty; participated in interviews for new administrative hires

Summer 2023-Directed Independent Study for Rebekah Vandersloot

Summer 2024- Served as Acting Program Director of Spanish; Directed Independent Study for SCHC student Madeleine O'Conner; worked with chair to hire new FTE instructors of Spanish

2004-2005 University of South Carolina

Columbia, SC

Graduate Teaching Assistant in Spanish

- Successfully taught courses at the 100 level in Spanish.
- Successfully completed all course and position requirements.

1999-2004 Winthrop University

Rock Hill, SC

Instructor of Spanish

- Successfully taught courses at the beginner and intermediate levels.
- Advised pre-majors in Arts and Sciences.
- Served on interdepartamental curriculum committees.
- Was faculty advisor for the Spanish Club for AY 2002-03.
- Regularly attended department and college meetings.
- Served in various extra-curricular capacities such as coordinating the foreign film series and judging student organized events.
- Helped to write a grant for the new Language Computer Lab.

1997-1999 Winthrop University

Rock Hill, SC

Lecturer in Spanish

• Successfully taught 101 and 102 courses while completing the MA.

EDUCATION

2004—2013 Columbia, SC

- ABD: Comparative Literature
- Maintain 4.0

1997-1999 Winthrop University

Rock Hill, SC

- MA in Spanish
- Graduated with 4.0

1994-1997 Winthrop University

Rock Hill, SC

- BA in Spanish
- Graduated with 3.55 GPA

PAPERS PRESENTED

March 2000: PAC, Winthrop University: "¿Don Quijote: Pecador o Santo?"

April 2000: BRICHA, Appalachian St. University: "Journey to the Barbaric Paradise: A Comparison of Julio Cortázar's 'La isla a mediodía' and Jorge Luis Borges' 'El sur."

February 2005: WOST Conference, USC: "Carson McCullers's *A Member of the Wedding*: Through the Camera and On the Stage."

February 2005: CLA Conference, USC: "Adventures in Advertising: Commercialism and Commodification in Alfred Hitchcock's North by Northwest."

February 2006: CLA Conference, USC: "Ghastly Inclinations: Reinterpretations of Rationality in Thomas Pynchon's Mason and Dixon."

February 2008: WOST Conference, USC: "35 Years of Women's Studies at USC: An Oral History." (Panel presentation.)

November 2008: Spanish Program Lecture Series: "The Representation of Food, Politics and Slavery in Gutierrez Alea's *The Last Supper*."

February 2010: CLA Conference, USC: "The Body in the Kitchen: The Subjectivity of Cooking and Eating."

PUBLICATIONS:

"Comparative Appetites: Greed vs. Need in Tomás Gutiérrez Alea's The Last Supper." La Habana Elegante. Spring-Summer 2010. No. 47. Electronic journal without pagination.

HONORS AND AWARDS:

Certificate of teaching excellence from Sigma Delta Pi (Spring 2012)

Winner of the Michael A. Hill Honors College Outstanding Faculty Award (Spring 2012)

Winner of a Mortar Board Excellence in Teaching Award (Fall 2014)