

Hind Ashraf Hosny

Comparative Literature PhD Student

▪ +1 740-324-2856 ▪ hhosny@email.sc.edu/ hindezzeldin@gmail.com

EDUCATION

- 2024 - Ongoing **University of South Carolina, College of Arts and Science** Columbia, SC
PhD in Comparative Literature
- 2021 - 2023 **Alexandria University, Faculty of Arts** Alexandria, Egypt
Finished Master's degree coursework in Literature.
GPA: 3.47/4.0
- 2016 - 2020 **Alexandria University, Faculty of Arts** Alexandria, Egypt
Bachelor of Arts, 2021
Major: English Language and Literature
GPA: 3.44/4.0
- 2020 - 2021 **Jesuit Film School** Alexandria, Egypt
Filmmaking certificate.
 - Writer, director, and editor of graduation project, *House of Faltering Light* (2021)
- 2023 - 2024 **Courses at Kenyon College** Gambier, OH
As part of the Fulbright Foreign Language Teaching Assistant program, I enrolled into two courses per semester along with my duties as a TA. Three of the courses were audit and one was credit (Japanese Adaptations in Literature and Media: A+)

WORK EXPERIENCE

- Upcoming **Society for Comparative Literature and the Arts** Austin, Texas
Panel Leader of “Media and Postcolonial Critique” in the SCLA 2025 Conference
- Aug, 2025 **University of South Carolina, College of Arts and Science** Columbia, SC
Panel Moderator of “Photography’s Contribution to Decolonial Imaginaries” in the Symposium “Transnational Visual Culture Across Korea, Hong Kong, and Burma” Aug 22-23, 2025
- Summer 2025 **University of South Carolina, College of Arts and Science** Columbia, SC
Graduate Assistant at the Ted Mimms Foreign Language Learning Center
- Managing the lab independently during the vacation of supervisors
 - Organizing technology and media
 - Diagnose and solve of technological hardware/software problems
- University of South Carolina, College of Arts and Science** Columbia, SC
Design of the DLLC’s Symposium flyer, “Transnational Visual Culture Across Korea, Hong Kong, and Burma” Aug 22-23, 2025
- University of South Carolina, College of Arts and Science** Columbia, SC
Assisted with adaptation and set-up of the new online textbook, *Der|Die|Das* book for USC’s German department’s beginning level classes
- Spring 2025 **University of South Carolina, College of Arts and Science** Columbia, SC
Events Coordinator for the 27th Annual Comparative Literature Department
- Responsible for planning and organizing the Conference
 - Coordination with presenters and main Event Coordinators
 - Designing of posters and other media displays
 - Technological support
- Fall 2024 **University of South Carolina, College of Arts and Science** Columbia, SC
Graduate Assistant at the Ted Mimms Foreign Language Learning Center
- Assist students and professors with technological issues
 - Organizing technology and media
 - Diagnose and solve of technological hardware/software problems

- 2023 - 2024 **Kenyon College** Gambier, Ohio
 Arabic Teaching Assistant as part of the Fulbright FLTA program
- Assist in teaching Arabic classes.
 - Responsible for conducting speaking sessions weekly with each student in the intermediate and advanced levels.
 - Responsible for cultural activities for Arabic students.
- 2020 - 2023 **Egyptian English Language School (EELS)** Alexandria, Egypt
 English teacher
- Responsible for teaching students from the lower junior levels.
- Summers of **Arab Academy for Science and Technology.** Alexandria, Egypt
 2021 - 2023 English teacher
- Responsible for teaching students aged 7 to 10 during summer camps
- Summer 2019 **British Council** Alexandria, Egypt
 English teacher
- Responsible for teaching and assisting children and teenagers in an activity-based summer camp.

CONFERENCE PRESENTATIONS

- (Upcoming) **Society for Comparative Literature and the Arts** Austin, Texas
 Presenting on my research, “Ecocriticism, Ecofeminism, and the Fight Against Injustice: *The Land* (1969) and *A Taste of Fear* (1969)”
- April 2025 **Graduate Student Symposium, by Languages, Literature, and Cultures**
 University of South Carolina
 Presented on my research, “Tracing Horror in Children’s Media: Fairy Tales, Literature, and Cartoons”
- Feb 2025 **Annual 27th Comparative Literature Conference, Fin-de-Siècle Modernisms,**
 University of South Carolina
 Presented on my research, “Tracing Vision in Baudelaire’s *Les Fleurs du Mal* Through Sufi Aesthetics”
- Nov 2024 **Student Research Symposium (SRS)**

Funded Poster Presentation on “Mix-Ups in Farce: Applying Conversation Analysis to Peter Shaffer’s *Black Comedy* (1965)”

March 2023 **Women’s World Conference (WOW)** Alexandria, Egypt
Presented on my research “The Male Gaze, the Female Gaze, and *the Factory Girl*”

VOLUNTEERING EXPERIENCE

- Summer 2025 **Gamecock CommUnity Shop** Columbia, SC
Shop Assistant
- Responsible for helping USC community members access resources offered by the university and other organizations such as food, clothes, school supplies, household items, and other items.
- April 2025 **College of Hospitality Retail and Sport Management** Columbia, SC
Practical Exam Evaluator
- March 2025 **Nickelodeon Theater** Columbia, SC
Film Coordinator of the film, *The Seed of the Sacred Fig*
- Winter 2020 **Film set of *Cream of the Crop* by Dr Dina Abdelsalam** Alexandria, Egypt
- Assisted actors memorize their lines.
 - Assisted the Art Direction department on set.
- Summer 2018 **Library of Alexandria (Bibliotheca Alexandrina)** Alexandria, Egypt
Volunteer at the Arts and Multimedia Department
- Assisted library users in finding books and research papers.
 - Conducted cultural activities such as film programs, cultural competitions, photography display, among many others.
 - Translated Arabic and English texts relating to the department.
 - Assisted in organizing cultural events.

LANGUAGES

- Arabic: Native Language
- English: Fluent (TOEFL 105/120 in Jan 2023 & IELTS: 8.0/9/0 in Feb 2021)
- French: Intermediate
- Korean: Beginner (TOPIK I, Level 2: 179/200)