

# DEPARTMENT OF WOMEN'S AND GENDER STUDIES NEWSLETTER

Letter from the Chair.....	2
Fall 2022 WGST Award Winners .....	3
Faculty Spotlight: New WGST Affiliates .....	4
Upcoming Events .....	6
Student and Faculty Kudos .....	8
Department Updates .....	10
Undergraduate Research Spotlight: Holly Young .....	11
Women's Well-Being Initiative Update .....	12
Archiving the Intersection of Gender Studies & History .....	13
2022 Adrenée Glover Freeman Lecture: Dr. Aisha Durham .....	15
Fall 2022 Co-Sponsored Events .....	16
Spring 2023 Course Flyers .....	17



# LETTER FROM THE CHAIR

**DR. STEPHANIE MITCHEM**

I recently met a faculty member who is from Iran and had experienced being arrested by the “morality” police, and she has known fear. A faculty member whom I thought I knew for years told me that she is from Belarus with Ukrainian family, and her heart breaks every day. And I’ve known the students here who work two or three jobs to continue their education, with or without their families’ support, and they understand struggle. These are the stories that bind us together, that enrich us, that make me appreciate why there is Women’s and Gender Studies. Whether someone calls themselves Feminist or Womanist or Mujerista or Chicana or Asian feminist or Indigenous feminist, whether from the United States or Guatemala or South Africa—our stories and our ideas are important, sources for research and study and hope. We are not all the same and we point to that with our pronouns and ask for respect.

Women’s and Gender Studies is now a Department at University of South Carolina. We’ve explored these dimensions of our human lives for decades and will begin to celebrate our 50th anniversary next year. Watch for more announcements about events next year!!

We invite you to grow with us as we learn.

Stephanie Y. Mitchem  
Interim Chair, Department of Women’s and Gender Studies

“A single link does not make a chain.”

# FALL 2022 WGST AWARD WINNERS

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Congratulations to the winners of the Women's and Gender Studies Fall 2022 Awards!

## **ARNEY ROBINSON CHILDS STUDENT AWARD, FALL 2022**

Samantha A. Johnson

## **HARRIOTT HAMPTON FAUCETTE AWARD, FALL 2022**

Atticus Wolfe for "Stress, Coping, and Equity: LGBTQ+ Health Care Professionals During COVID-19"

## **EMILY THOMPSON AWARD FOR GRADUATE RESEARCH, FALL 2022**

Elizabeth Cates Collins for "Reclaiming the Rite: Homebirth as a De-Institutionalizing Birth Choice"

## **JOSEPHINE ABNEY FACULTY FELLOWSHIP AWARD, FALL 2022**

Dr. Alyssa Collins for "Cellular Blackness: Black Feminist Posthuman Ontologies"

Dr. Tarlan Chahardovali for "College Athletics after the overturning of Roe v. Wade: The Impact of Reproductive Rights Restrictions on Women Sport Programs in the National Collegiate Athletic Association"

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## **UPCOMING AWARDS AND FELLOWSHIPS FOR SPRING 2023**

### **Women's and Gender Studies Faculty Teaching Award, Deadline January 31**

A \$1,000 award will be presented to a faculty member (tenure-track, teaching faculty or adjunct) for outstanding teaching in Women's and Gender Studies courses.

### **Women's and Gender Studies Graduate Student Teaching Award, Deadline January 31**

A \$250 one-time scholarship award will be presented to a graduate student for outstanding teaching in Women's and Gender Studies courses.

### **Carol Jones Carlisle Award, Deadline March 1**

This award is designed to assist faculty and professional staff in the conduct of women-centered research, which is consistent with the research mission of WGST to reconceptualize knowledge, create new knowledge, and/or reinterpret existing knowledge about women and their experiences through the lens of gender and the prism of diversity. The \$1,000 award can be used for travel, software, books, supplies, and/or equipment.

### **Dr. Mary Baskin-Waters Service-Learning Award, Deadline March 1**

The \$1,000 Dr. Mary Baskin-Waters Service-Learning Award recognizes USC faculty who have demonstrated a sustained commitment to excellence in service-learning and are recognized for their leadership in academic service-learning coursework and their commitment to the local community.

### **Dr. Lynn Weber Memorial Scholarship, Deadline TBA**

Scholarship in memory of Dr. Lynn Weber. The award recognizes a senior undergraduate major showing academic excellence, with priority to underrepresented groups.

*Find out more about these awards and how to apply on [WGST's Fellowships and Awards website page](#).*

# FACULTY SPOTLIGHT

## NEW WGST AFFILIATES

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Women's and Gender Studies welcomes our new affiliate faculty members for Fall 2022! Learn more on [WGST's Affiliate Faculty webpage](#).



**Dr. Deborah Billings** is an adjunct associate professor in the Department of Health Promotion, Education, and Behavior and an affiliate faculty member at the Institute for Families in Society at the University of South Carolina. Dr. Billings serves as senior advisor for Group Care Global, which promotes group health care for mothers, infants, partners and their families to improve maternal and child health and well-being. For the past 35 years, she has worked globally on sexual and reproductive health, rights and justice, including access to safe abortion, contraceptive care, prevention of intimate partner and sexual violence, prenatal-birthing-postpartum group care. Dr. Billings has served as a consultant to organizations including Ipas, UN Trust Fund to End Violence against Women (UNTF), and The Fund for Global Human Rights.



**Dr. Tarlan Chahardovali** joined the University of South Carolina in the fall of 2022 as an assistant professor with the Department of Sport and Entertainment Management. Her research interests are grounded in improving diversity, identifying structural inequities, and gender equity in sport. Her current line of inquiry focuses on the value of women's labor, women's employment issues, and the gender pay gap in the sport industry.



**Dr. Na Sil Heo** teaches East Asian history in the Department of History. Her research interests include studies of childhood, the cultural Cold War, race, gender, and sexuality. Her first book manuscript examines how childhood was a crucial site of postwar reconstruction and transnational anticommunism in 1950s-1960s South Korea. Reading sources ranging from home floor plans and children's literature to infant formula advertisements, her work reveals how Cold War liberalism manifested in various realms of childhood in postwar Korea. Her research has been published in the *Journal of Asian Studies* and *Gender & History*. In the future, she plans to offer courses on the history of childhood and those that focus on gender and sexuality in East Asia and the Cold War.



**Dr. April Langley** came to the University of South Carolina this July 2022, where she is faculty in the departments of African American Studies and English, and the inaugural chair of the Department of African American Studies. She joins us after 21 years at the University of Missouri where she is Associate Professor Emerita of English and Black Studies. Langley specializes in eighteenth- and nineteenth-century African American and American Literature and Theory. Her courses include such topics as early black

narrative forms (conversion, captivity, slave narration, travel, and spiritual autobiography), eighteenth-century Afro-British American poetics, and nineteenth-century black women writers. Her interdisciplinary research integrates African Diaspora literature, African, American and African American Studies, and Black Feminist/Womanist theory and criticism. She is currently researching and writing *#earlyBlackChristianWomensLivesMatter: Spirituality and Social Justice Movements in Eighteenth- and Nineteenth Century America*. Additional book projects include *Looking for Phillis*, an in-depth study on the Senegambian poetics and oral traditions that influence the poetry of Phillis Wheatley, as well as a study on Anna Julia Cooper, race, gender, and double consciousness.



**Dr. Farzad Salamifar** holds a PhD in French & Francophone World Studies from the University of Iowa. At the University of South Carolina he serves as the Basic French Courses Director and teaches undergraduate courses in French language, literature, and culture. His academic interests center on the contemporary French-language literature and visual culture with a focus on subject construction in autobiographical and biographical narratives, including narratives authored by female Iranian diaspora writers in France.



**Dr. Tharini Viswanath** is an Assistant Professor in the Department of English Language and Literature at the University of South Carolina. She specializes in Hindu mythologies and feminist and queer theories with special regard to Children's and Young Adult Literature. Her book project, *The Discursive Material of the Sexualized Feminine Body in Young Adult Literature*, unites two seemingly disparate strands of feminist theory - the linguistic, which emphasizes the relationship between language and power, and the material, which argues that the human body has its own agency - to argue that the adolescent feminine body is the site of *both* the linguistic *and* the material which combine to grant the young female character agency. Viswanath's research on the importance of embodied agency and feminine friendships in young adult novels and films have appeared in several internationally acclaimed children's literature journals including *Papers: Explorations into Children's Literature*, *The Children's Literature Association Quarterly*, *Jeunesse: Young People, Texts, Cultures*, and *The ALAN Review*. In addition to her scholarly work, Tharini Viswanath has written a picture book called *Catch That Cat!* - about a little girl in a wheelchair rescuing a cat - which has been translated into eight languages.



**Dr. Sarah Waheed** is a specialist of South Asian history, and teaches about medieval, early modern, and modern South Asia. She is a cultural historian who specializes on South Asian Islam in global and local contexts across the India-Pakistan divide. Her approach to the past is transregional and comparative and her scholarship broadly speaks to issues of religion and secularism, colonialism and nationalism, and gender and memory. Her first book, *Hidden Histories of Pakistan: Censorship, Literature, and Secularism in Late Colonial India* was published by Cambridge University Press in 2022. The book offers a timely examination about the cultural politics of the left in the Pakistan movement.

# UPCOMING EVENTS

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Learn more about upcoming events with Women's and Gender Studies below! Want to stay up to date about upcoming events? [Click here](#) to follow WGST on social media.

## POST-ROE IN THE US: LESSONS LEARNED GLOBALLY TO INFORM LOCAL ACTION

with Dr. Deborah Billings

In June 2022, the US Supreme Court overturned *Roe v. Wade*, which established a constitutional right to abortion. The ruling on *Dobbs v. Jackson Women's Health Organization* gives individual states authority to regulate abortion. Dr. Billings examines the larger global context- trends and actions taken by activists, health systems, and government entities around the world- to discuss next steps in the US context and pay particular attention to the Green Wave throughout Latin America.



Join us on

January 18th, 2023

at 5PM via Zoom

Learn more at [bit.ly/billings\\_event](https://bit.ly/billings_event)

**Uof SC** Women's and Gender Studies  
College of Arts and Sciences

## STIGMA, SENSITIVITY, AND SURVEYS: MEASURING ABORTION POST-DOBBS

Save the date! On **Friday, March 24, 2023** (1:00pm-2:30pm), The Departments of Women's and Gender Studies and Sociology will co-host Dr. Laura Lindberg, Professor of Urban-Global Public Health at Rutgers University. Dr. Lindberg's research addresses systematic and longstanding disparities in sexual and reproductive health and rights in the United States; work that is critical as reproductive rights and access are increasingly under threat. In her talk, titled "Stigma, Sensitivity, and Surveys: Measuring Abortion Post-Dobbs" she will describe the challenges inherent in survey research on stigmatized health behaviors and propose novel approaches for measurement.



# GIRLS SPEAK

**JANUARY 18-22, 2023**

**Stormwater Studios, 413 Pendleton Street**

Exhibition features video films, multimedia collages, sculptures, installation, and other artwork created by adolescent girls in Lexington County Juvenile Arbitration Program.

**JANUARY 19**

**RECEPTION** 5:30-6:30 p.m.

**PUBLIC FORUM** 6:30-8:00 p.m

**“Decriminalizing Youth with Art and Digital Media Making”**

Facilitator: Olga Ivashkevich, USC Art Education & Women’s and Gender Studies

Guest Speakers:

Debbie Hester, Director of Lexington County Juvenile Arbitration

Tia Stevens Andersen, USC Criminology

Jessie Rogers, USC Art Education

Elizabeth Sholtis, USCHistory

*\*This event is made possible by USC Diversity, Equity, and Inclusion Pilot Grant, Women’s Well-Being Initiative by Women’s and Gender Studies, and School of Visual Art and Design.*

# STUDENT AND FACULTY KUDOS

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## CONGRATULATIONS TO WGST'S GRADUATING MAJOR STUDENTS!

**Erica Holt**

**Samantha Hoskins**

**Teddi Meier**



## FACULTY KUDOS

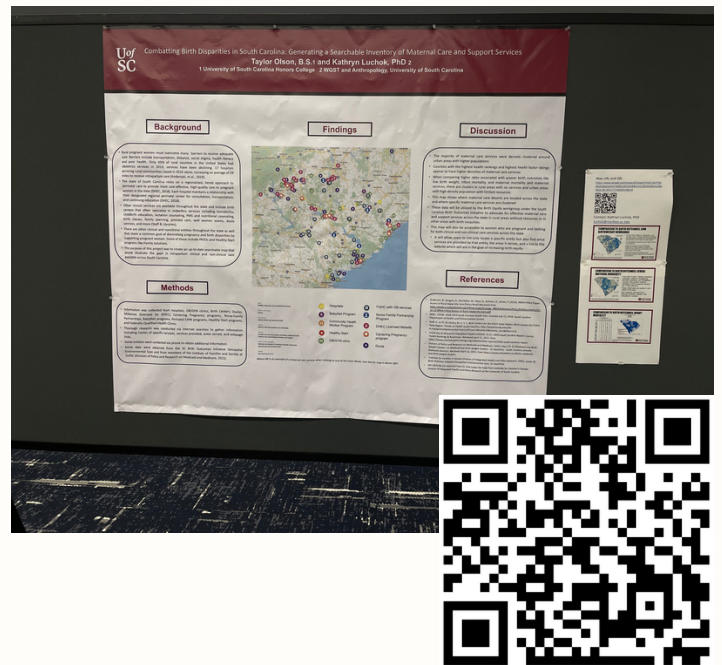
WGST affiliate faculty member **Dr. Susan Felleman** and former student, Hannah Shikle (BA, Media Arts & French, 2021; MA, Media Arts, 2022), published a video essay, "Four Ways to Be a Woman Artist... According to the Movies," with Magellan Scholar award support. The video essay, published in *[in]Transition: Journal of Videographic Film & Moving Image Studies* 9.2, 2022 is available on the [Media Commons website](#).

**Dr. J. Daniel Jenkins**, WGST affiliate faculty member, has edited the Oxford Handbook of Public Music Theory. A compilation of thirty-seven chapters by forty authors, the Oxford Handbook of Public Music Theory is the first book-length study of public music theory. Though a recently coined term, public music theory—like public history or popular science—has a long history that dates back at least to the 18th century. Though many of the figures in the history of public music theory are men, two authors were able to bring to light the important contributions of two women. Rachel Lumsden writes about Oliveria Prescott, a turn of the century British composer who was barred from teaching at Cambridge or Oxford because of her sex. Prescott wrote frequently about music for *The Girl's Own Paper*, the most popular periodical for young women in Victorian England. She gave many public lectures, which were published as the book for musical amateurs called *About Music*, and *What Is it Made Of*. Samantha Ege writes about Nora Douglas Holt, an African American composer and critic at the *Chicago Defender* who was the first woman and the first person of her race to be appointed a critic at a Black-owned newspaper. Ege shows that through her criticism, public lectures, and radio broadcasts, Holt was able to educate her audiences about music, particularly the music of contemporary African American composers.



**Dr. Kathryn Luchok**, WGST Senior Instructor, presented at this year's City MatCH conference with student Taylor Olsen, as part of Olsen's honors thesis. A photo of the poster, "Combating Birth Disparities in South Carolina: Generating a Searchable Inventory of Maternal Care and Support Services" is on the right. The searchable inventory can be accessed by scanning the QR code on the right.

Dr. Luchok also served on the Faculty Advisor Committee for Medical Humanities and provided quotes for a [Daily Gamecock article discussing Roe v. Wade](#).



WGST affiliate faculty member **Dr. Jaclyn Wong's** book *Equal Partners? How Dual-Professional Couples Make Career, Relationship, and Family Decisions* is forthcoming in April 2023 and is available for pre-order on the [University of California Press website](#).

## NEW RESEARCH AND PUBLICATIONS

**Mann, Emily S.** and Dana Berkowitz. 2022. "The biomedical subjectification of women of advanced maternal age: Reproductive risk, privilege, and the illusion of control." *Journal of Health & Social Behavior*. <https://doi.org/10.1177/00221465221136252>

Berkowitz, Dana and **Emily S. Mann**. In press, 2022. "Accounting for first-time motherhood at advanced maternal age: Risk, temporality, and the preservation of stratified reproduction." *Sex Roles*. <https://doi.org/10.1007/s11199-022-01341-x>

**Boyle, K. M.**, Culatta, E., Sutton, T., & Turner, J. (2022). Microaggressions and mental health at the intersections of race, gender, and sexual orientation in graduate and law school. *Journal of Women, Gender, and Higher Education*, 15(2), 157-180. <https://doi.org/10.1080/26379112.2022.2068149>

Scaptura, M. N., & **Boyle, K. M.** (2022). Protecting manhood: Race, class, masculinity, and attraction to guns and violence. *Men & Masculinities*, 25(3), 355-376. <https://doi.org/10.1177%2F1097184X211023545>

**Deborah Billings** and Natalia Deeb-Sossa (Associate Professor, Sociology, University of California, Davis) have new research: *Comparative Interdisciplinary Feminist Analysis of (De)criminalization of Abortion in Mexico and the U.S.*

# DEPARTMENT UPDATES

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## WGST PARTNERSHIP COUNCIL

The University of South Carolina Women's and Gender Studies Partnership Council is made up of members from the community who advise the Department of Women's and Gender Studies on community issues and opportunities related to the well-being of women and other underrepresented groups. The Council is currently working on sharing information about the Women's and Gender Studies Department with the community and raising funds for the upcoming WGST 50th anniversary. A group photo from a recent meeting is on the right.



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## DR. LYNN WEBER FUND UPDATE



Thank you to everyone who has donated to the Dr. Lynn Weber Scholarship Fund. The Women's and Gender Studies Department is still working towards endowment for the fund. Your donation will help to honor the legacy of Dr. Weber by supporting scholarships in the Department of Women's and Gender Studies.

Donations to the Dr. Lynn Weber Endowed Scholarship be made online at <https://donate.sc.edu/LynnWeberFund> or by scanning the QR code below.

Checks can be made payable to the USC Education Foundation, with this in the memo line: A32549 - Dr. Lynn Weber Endowed Scholarship Fund. They should be mailed to University of South Carolina, Attn: Development Office of Gift Processing, 1600 Hampton Street, Suite 736, Columbia, SC 29208.



# UNDERGRADUATE RESEARCH SPOTLIGHT HOLLY YOUNG

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*Interview by Ariel Meriwether, WGST Work-Study Student and Journalism Major*

Holly Young is a Biological Sciences major. Young is currently working on a research study funded by the College of Arts and Sciences Undergraduate Research Enhancement Program titled "Contraception and Sexual Minority Young Women." Dr. Emily Mann, associate professor of Health Promotion, Education, and Behavior and Women's and Gender Studies, is mentoring Young on the project.

## **How did you get involved in working with Dr. Emily Mann?**

I was really interested in Dr. Mann's research in long-acting reversible contraception, and her work with minorities with LGBTQ+ women and contraception as well. I reached out to her to her about her research. And from there we were able to find the intersections of my own interests and start a research project together.

## **Why did you decide to do a study on contraception and women? What made that pique your interest?**

As a young LGBTQ+ woman, I've had my own struggles with contraception over the years and just with health care providers as well. And I've faced challenges with that. So, it was my own kind of struggle that pushed me towards that research interest and got me interested in the project. It's just really cool to see that play out because you know contraception isn't something that's just for pregnancy prevention. It has a lot of other purposes, including menstrual regulation and management of important gynecological conditions like ND Trio, SIS, or polycystic ovarian syndrome. So, it's a really under researched area and something exciting for me.

## **What are the goals of your research study?**

I think that through my research study, I'm hoping that we can expand the knowledge on health care and contraceptive experiences specifically in the populations of LGBTQ+ women. Like I said, that's a really understudied area. But it's something that's really important because contraception isn't just something that's used for pregnancy prevention. It has a lot of other important uses, so it's important to understand what kind of experiences LGBTQ+ women are having and facing with reproductive, sexual, and reproductive health and contraceptive uses. You know what their specific needs are right now, especially with the current landscape. It's even more important to understand that understand their contraceptive, seeking behavior, behaviors and their use and the social influences on that.

Interview has been edited for clarity and length.

# WOMEN'S WELL-BEING INITIATIVE UPDATE

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*by Jessie Rogers and Elizabeth Sholtis, WWBI Graduate Assistants*

This fall, the Women's Well-Being Initiative facilitated art workshops in conjunction with the Lexington County Juvenile Arbitration Program. The program aims to keep youth out of the formal justice system by issuing community-based sanctions. For three Saturdays, a group of adolescent girls charged with minor crimes came together to discuss critical issues that impact their daily lives—subjects like identity, emotional well-being, and supporting one another. The girls expressed their perspectives through group discussion, games, and art.



This semester, the girls completed a collaborative weaving project. We chose weaving because of its traditional association with “women’s work.” This gave us the opportunity to introduce contemporary fiber artists like Xenobia Bailey, who has elevated the status of crochet. The girls worked together on a large circular loom, incorporating materials like beads, yarn, fabric, and flowers. Some girls began to form friendships while braiding, beading, and weaving.

Individual artwork included painting self-portraits, sculpting clay “mindfulness” pendants, and crafting suncatchers. Through these projects, the girls were able to decompress, articulate what they admire about themselves, and consider what is important to them. We encouraged the girls to try art-making as a healthy coping mechanism for emotions like stress and anger. We observed how an assets-based approach to working with them, free from judgment, helped create a “brave space” for self-expression.

The girls discussed positive self-concept and empowerment. The most popular activity involved building one another up. Each girl taped a piece of paper to her back, where everyone else wrote a compliment about her. We joined in, too. Everyone agreed that it felt good to know others had such kind things to say. It was awesome to see the girls realize how much their kind words can uplift someone else, and it was even better to see them recognize their own worth.



# ARCHIVING THE INTERSECTION OF GENDER STUDIES & HISTORY

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*By Gabrielle McCoy, Department of History Ph.D. Student and WGST Graduate Assistant*

When I started graduate school last Fall as a gender historian, I was interested in how nineteenth-century Americans constructed and performed gender. Originally, I studied how constructions and performances of masculinity intertwined with white supremacy. But I soon found myself interested in how femininity and masculinity interacted with each other, rather than viewing them as separate entities. Now I find myself in the midst of writing my Master's thesis about how nineteenth-century Americans' rhetoric about horses and horsemanship reinforced constructs of femininity and masculinity.

While writing this paper, I began working with the newly minted Department of Women's and Gender Studies (WGST). In this position, I gave guest lectures to Dr. Annie Boiter-Jolley's WGST112 courses which allowed me to share insights from my research. In this lecture, I discussed how I incorporate gender studies techniques and topics into historical research to show students how gender studies interacts with other disciplines. I also spent some of the semester working with Dr. Stephanie Mitchem on the recent departmental self-study. This work included conducting a survey about undergraduate and graduate student perceptions of the WGST courses offered. My work with Dr. Boiter-Jolley and Dr. Mitchem revealed the intricacies of academic administrative work which helped inform my perception of a career in academia.

Furthermore, I collaborated with Dr. Mary Baskin-Waters on various archival projects. This opportunity to work on a gender studies archive was immensely exciting because it combined my interests of gender studies with history. I began this work by creating the Dr. Mary Baskin-Waters Personal Archive to be housed in the department's central office. This "archiving the archivist" project consisted of helping Dr. Waters organize her personal papers and files that outline her work with the department and university over the years. For example, her personal papers include documentation of the lectureship series she established in 2014 and the service-learning scholarship that was presented in 2021. Administrative Assistant Rebecca Dobson has already used the personal archive to respond to inquiries about the department's history and activities. Thanks to this work, she can now respond more quickly to inquiries since "it is now all in one place."

We continued our archival project by organizing Dr. Waters' personal files related to the Archiving South Carolina Women Collection currently housed in the Ernest F. Hollings Special Collections Library. Dr. Waters began this collection in 2013 by gathering papers to form the inaugural class of this archive which includes papers from noted author Claudia Smith-Brinson, poet Ann Humphries, journalist Jan Collins, and former DHEC administrator Julie Lumpkin. In 2018, Dr. Waters established a special collections endowment fund to allocate funds to process and preserve these materials. Currently Dr. Waters is gathering additional papers from prominent South Carolina female activists to add to this collection.

Recently, the department began collaborating with university libraries to highlight materials from the Archiving South Carolina Women Collection in a series of exhibits. These exhibits will be available to the public in Spring 2024 as the department celebrates its 50th Anniversary. We do hope you will take the time to check out these exhibits to see how archival records can expand our understanding of women's and gender studies.

As a historian, I know the importance of archives. As I have learned in my public history courses and museum internships, archival materials need proper documentation to be fully useful. This project has reinforced the importance of proper documentation as I have worked with the newly minted department to provide valuable organizing assistance. This work allowed me to draw important connections between gender studies and history, gain perspective on a career in academia, and hone my archival skills. Although I do not plan to become an archivist, learning more about the archival process has enhanced my knowledge and identity as a public historian. I look forward to working with the Department of Women's and Gender Studies on future projects as I continue my studies.

# 2022 ADRENÉE GLOVER FREEMAN LECTURE DR. AISHA DURHAM

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by Ariel Meriwether, WGST Work-Study Student and Journalism Major



The 2022 Adrenée Glover Freeman Lecture hosted Dr. Aisha Durham for “Belonging, bell and Black feminism.” Dr. Durham is a Professor of Communication at the University of South Florida and cultural critic of Black feminism. Her research includes exploring the parallels between media representations and life in the “post” era while using performance writing and a Black feminist approach. Her approach refines hip hop feminism, a form of Black feminism that centers race and gender in a way that acknowledges the contradictions in being a Black feminist rather than focusing on the victimization of black voices. Durham is the co-editor and author of three books, including her award-winning book, *Home with Hip Hop Feminism: Performances in Communication and Culture*.

The event started with a powerful video that began with the light, but symbolic, words “prepare to be sick of me,” followed by a short acknowledgement from Women’s and Gender Studies Chair Dr. Stephanie Mitchem, and the current Chair of African American Studies Dr. April Langley who welcomed everyone. Dr. Durham’s lecture began with a quote from bell hooks and an explanation of the richness of Black south culture. She also touched on the importance of “such” and the things we call love whether it be physical or spiritual and how home can be that thing for us. Home being defined as many things as possible and how Black feminism is grounded in that home.

Dr. Durham ends her lecture with a breakdown of her Spin exploration and how the trip gave her a sense of home. With the floor now open for questions, she explained the importance of black women writing themselves into existence in any way they can. By adding black girlhood into the conversation, Durham excelled in this year’s Adrenée Glover Freeman Lecture by talking to the grown and the young black girl both figuratively and literally by drawing from her own unique experiences.



# FALL 2022 CO-SPONSORED EVENTS

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The Department of Women's and Gender Studies supported events across USC in Fall 2022. Event writeups compiled by WGST work-study student Sierra Perry.

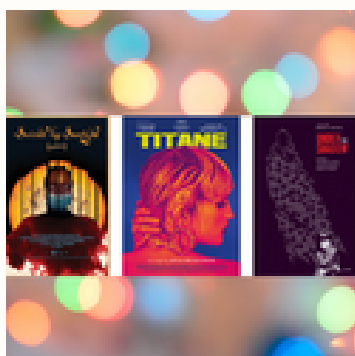


The **Fall Literary Festival** is a partnership between University Libraries and the Department of English, co-sponsored by WGST. It is supported by the generous legacy of Libraries' friend Dorothy D. Smith. Now in its twenty-third year, the festival continues to bring unique and inspiring literary voices to campus. This year, the festival welcomed fiction and non-fiction author Tiya Miles, poet Evie Shockley and artist April W. Harrison.

**Mia Bay** joined the Department of History to talk about her critically acclaimed book, *Traveling Black*, a gripping narrative of racial segregation in America that demonstrates how crucial travel limitations were to the development of Jim Crow legislation and why "traveling black" has remained at the center of the struggle for racial justice.



***Socially Engaged Ceramics*** was a two-person exhibition of ceramic artwork by Julie Schnell-Madden and Lydia C. Thompson in the McMaster Gallery. The artworks are stylistically distinct but united by their intention to present timely, yet historically informed, sociopolitical commentary through the medium of ceramics. Both artists' work explores and visualizes our contemporary confrontations, fears, and triumphs related to systematic racism, inequality, and women's rights.



In **Family Trouble: Parenthood, Gender, and the Monstrous-Feminine**, an Honors College film series curated by Julia Elliott, female monsters question the roles that women often play in communities and families. This series invited attendees to join three women on their journeys as they navigate patriarchal societies in which parenthood is both a responsibility and a vulnerability. Deconstructing the structure of the nuclear family, these films superimpose supernatural aspects to produce dramatic horror narratives that offer nuanced portraits of feminine monstrosity.



# SPRING 2023 COURSE FLYERS

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Still looking for a Spring 2023 WGST course? Seats are available for a few WGST classes!

## CLAS/WGST 321

### Sexuality, Gender, and Power in Ancient Rome Spring 2023

- How did the Romans conceptualize gender and sexuality?
- What were the lives of Roman women in different social classes like?
- What role did women play in Roman political and religious life?
- How did Romans' sexual conduct and social status intersect?

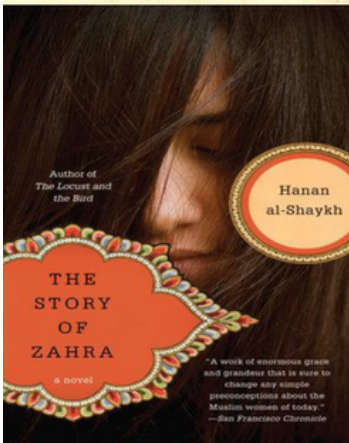
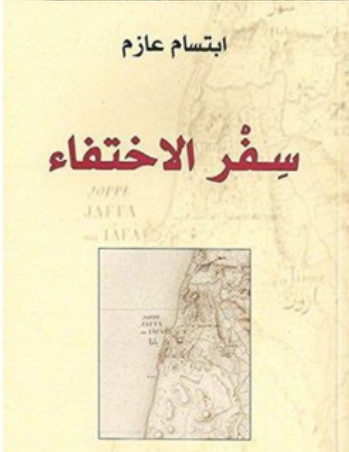
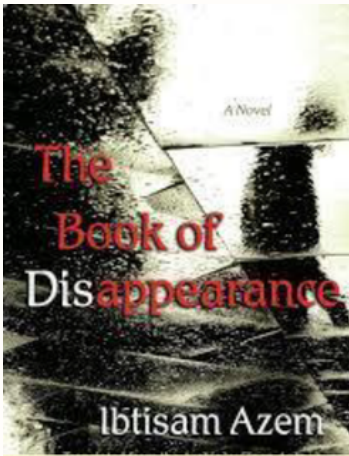
Learn the answers to these questions and more this spring in Sexuality, Gender and Power in Ancient Rome!

#### Other topics discussed include:

- How did the Egyptian queen Cleopatra become one of the most important women in the ancient world?
- Why was the poet Ovid exiled from Rome after writing a guide to dating?
- How did a shotgun wedding gone wrong lead to a bunch of Carthaginians crossing the Alps on elephants?
- ...wait, wait, wait, they put *what* on coins?



Visit the [My WGST webpage](#) for a full list of upcoming courses!



# ARAB/WGST 398

## Arab Women Writers

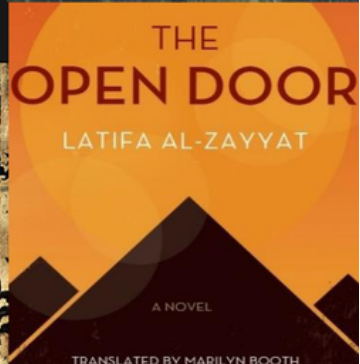
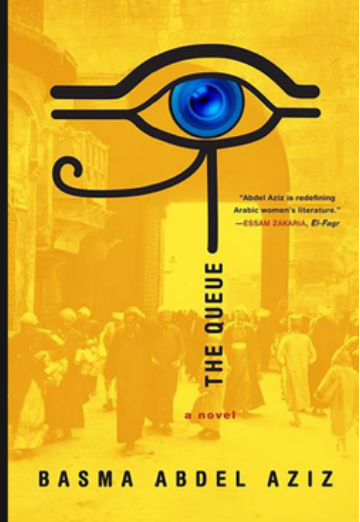
Spring 2023  
MW 2:20-3:35

Dr. Nancy Linthicum

Questions? Contact: [linthicn@mailbox.sc.edu](mailto:linthicn@mailbox.sc.edu)

- Taught in **English**
- **No prerequisites** – all are welcome!
- Counts towards **Islamic World Studies Minor** and **WGST Minor and Major**

**Course description:**  
This course introduces students to writings from the 20th & 21st centuries by and about Arab women and gender-expansive writers. By foregrounding the voices and perspectives of these writers, we work to engage in conversation *with*, rather than about, historically marginalized writers and their works. This semester, we will read and discuss novels by Arab women writers and consider the relationship between gender, literature, and war.



# WGST 430-001 SEXUALITIES AND JUSTICE WITH DR. ED MADDEN



Women's and  
Gender Studies  
College of Arts and Sciences



This course will focus on Supreme Court cases that have affected LGBTQ rights in the United States—from *Bowers v. Harwick* (1985), which confirmed that states could criminalize gay and lesbian relationships, to *Obergefell v. Hodges* (2015), which granted marriage equality to same-sex couples, to *Bostock v. Clayton County* (2020), which included sexual orientation and gender identity in the scope of employment protection.

Throughout we will consider how ideas of justice and injustice are linked to the lived experiences of LGBTQ people, and to their changing legal and social status. Along with the court decisions, we will examine selected and relevant nonfiction, literary, and film texts that explore LGBTQ lives. We will also consider, where possible, relevant state and international contexts.

Spring 2023

CRN: 55441

Dates/ Times: T/R 2:50-  
4:05PM

Contact Dr. Madden for  
more information at:  
[maddene@mailbox.sc.edu](mailto:maddene@mailbox.sc.edu)

# LING 305/ WGST 430

## LANGUAGE, GENDER, AND SEXUALITY

Language and identity are intricately interconnected. This course explores the relationship between language, gender, and sexuality and how language use mediates the social constructions of gender and sexuality, in daily practice and in social institutions. Drawing on interdisciplinary scholarship, the course provides a broad perspective and tools for the study of gender, sexuality, and linguistic practice.

What is grammatical gender?

How do we use language to do "masculinity" and "femininity"?

Spring 2023  
M/W 2:20-3:35PM



Questions?  
Contact  
Archie Crowley at  
[Acrowley@sc.edu](mailto:Acrowley@sc.edu)



HPEB/ WGST 627

# LGBT Health

with Dr. Emily Mann

SPRING 2023

TUES & THURS

4:25-5:40 PM

Health issues and concerns among lesbian, gay, bisexual, transgender, queer, intersex, and asexual populations. Includes an examination of measurement issues, theoretical and methodological approaches, intersectional inequalities, and health disparities among LGBTQIA+ people.

**Restrictions:** Must have upper-level (junior/senior) undergraduate or graduate standing to enroll.

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Questions? Contact Dr. Mann ([emily.mann@sc.edu](mailto:emily.mann@sc.edu))

 **Women's and  
Gender Studies**  
College of Arts and Sciences

ANTH/ WGST 706

# Engendering Global Capitalism

SPRING 2023 • TUESDAY 6:00-8:45PM • DR. DRUCILLA BARKER



- How do debt, reciprocity, and redistribution structure social hierarchies?
  - What is the significance of "women's work" to global capitalism?
- What was the relationship between the development of global capitalism and the European witch trials?
  - Who wins and who loses from contemporary financial crises?
    - How does microfinance affect poor women?
- How can we rethink precarious livelihoods in this age of ecological destruction and globalization?

DO THESE QUESTIONS INTEREST YOU? IF SO, THIS INTERDISCIPLINARY GRADUATE SEMINAR MIGHT BE FOR YOU.

For more information contact:

Dr. Drucilla Barker: [barkerdk@sc.edu](mailto:barkerdk@sc.edu)

## Readings Include:

Marcel Mauss

***The Gift***

Silvia Federici

***Caliban and the Witch***

Karl Marx

***Communist Manifesto***

Marieke de Goede

***Virtue, Fortune and Faith***

David Graeber

***Debt: The First Five***

***Thousand Years***





*"Cherchez la femme!"*

## **A FEMINIST (HENCE DISRUPTIVE) STUDY OF THE WESTERN INTELLECTUAL CANON**

**ENGL 803/WGST 796**

**Spring 2023**

**Mondays 5:50pm**

**Questions? Contact**

**F.K. Schoeman**

**[fkschoeman@sc.edu](mailto:fkschoeman@sc.edu)**

Let's step into women's shoes, march in those uncomfortable heels over the rocky path of socio-political history and, from that standpoint, interrogate the canon of Western thought, philosophy, psychoanalysis and art!

**The Women's and Gender Studies Department is still working towards endowment for the Dr. Lynn Weber Memorial Fund. Your donation will help to honor the legacy of Dr. Weber by supporting scholarships in the Department of Women's and Gender Studies.**



- **Donations to the Dr. Lynn Weber Endowed Scholarship be made online at <https://donate.sc.edu/LynnWeberFund>.**
- **Checks can be made payable to the USC Education Foundation, with this in the memo line: A32549 - Dr. Lynn Weber Endowed Scholarship Fund. They should be mailed to University of South Carolina, Attn: Development Office of Gift Processing, 1600 Hampton Street, Suite 736, Columbia, SC 29208.**

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**Women's and  
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